

**PAUL STEBBINGS** is artistic director of TNT theatre Britain and The American Drama Group Europe. He was born in Nottingham and studied drama at Bristol University, where he received first class honours. He trained in the Grotowski method with TRIPLE ACTION THEATRE in Britain and Poland. Paul founded TNT theatre in 1980 and received regular Arts Council funding for work in the UK. Paul has also acted for NOTTINGHAM PLAYHOUSE and TNT and directed and written for the PARAGON ENSEMBLE Glasgow, TAMS THEATER Munich, the ST PETERSBURG STATE COMEDY THEATRE, the Athens Concert Hall MEGARON and the Russian TEATR EXPERIMENTA. His productions have toured to over thirty countries worldwide .He was the first western actor to play Stalin in Russia. Festival appearances include WIZARD OF JAZZ at the Munich Biennale (critics prize), the Off Broadway Festival in New York and the Tokyo International Festival, the Tehran Festival (First prize) and recent award winning performances at the Edinburgh Festival (THE MURDER OF SHERLOCK HOLMES, in which he played the title role). His numerous productions for ADGE and TNT include the double award winning HAMLET, ONE FLEW OVER THE CUCKOO'S NEST, BRAVE NEW WORLD, THE CRUCIBLE, A STREETCAR NAMED DESIRE and many of his own scripts such as: GLASNOST HARLEQUIN, CABARET FAUST, HITLER KILLED MY CANARY and THE CHARLIE CHAPLIN PUTSCH. One of Paul's main areas of interest is the integration of music and theatre which culminated in a production of MOBY DICK. In addition to THE TAMING OF THE SHREW this season sees the revivals of his KING LEAR , FRANKENSTEIN, A CHRISTMAS CAROL, OLIVER TWIST and MACBETH as well as new productions of Bradbury's FARENHEIT 451 and a project on Britain's colonial experience.



**RICHARD EDE** has been acting professionally since 1995. In 2005 he joined TNT to perform the role of MS in MOON PALACE. Richard has portrayed an eclectic mix of characters over the years, including The Tinman in THE WIZARD OF OZ (Epsom Playhouse), Sandy in Ben Elton's GASPING (Cragrats Theatre), and Stanley and The Mask in a new musical entitled THE MASK (National Tour.) He has also gained roles in a number of other new musicals • as Dr. Steerforth in PARLOUR GAMES (Cragrats Theatre), and most recently as Frank Schwartz in NOTHING BUT DREAMS (Greenwich



Theatre) for which he also wrote the score. Richard loves to travel, and has been lucky enough to perform in Dubai (as Gaston in BEAUTY AND THE BEAST), Thailand (as Captain Hook in PETER PAN), and has just returned from Oman where he played Bagheera in THE JUNGLE BOOK. His recent television work includes the BBC show MODERN MANNERS.

**RICHARD CLODFELTER** is managing director of ADG Europe. He studied English literature and theatre at universities in Colorado and in his native state of North Carolina and acted in theatres from Florida to New York before beginning work with ADG Europe in 1986. He has directed over 20 productions in Europe, many of which he also acted in and served as manager. Recent projects include managing and acting the role of Gloucester for the acclaimed TNT Theatre/ADG Europe production of KING LEAR and director/actor/manager for ADG Europe's longest running show: A CHRISTMAS CAROL. He now makes his home in Munich and keeps New York always close to his heart.



**NATALIA CAMPBELL** Though Natalia was born in London, her stage is Greek, Dutch & Scottish! She trained at Middlesex University & Lee Strasburg Studio. She has worked in a wide variety of theatre: comedy, new writing, musical, multi media and dance. Theatre includes THE FORTUNE CLUB, THE WIND & THE WASH TUB, PALACE OF FEAR & BOLLYWOOD JANE( Leicester Haymarket), ALI BABA & THE JUNGLE BOOK (Muscat Festival, Oman) TAJ (Big Picture Company), STARFISH (Theatremonsters), HUNCHBACK OF NOTRE DAME & ARABIAN NIGHTS (OTTC) TEN TINY FINGERS, NINE TINY TOES (Firefly Productions) TANGO ARGUMENTINO (The Flying Gorillas) She has dabbled in TV too



including: EASTENDERS, CASUALTY, DISCOVERY

CHANNEL, GMTV, SKY and TALKBACK. Natalia makes her first appearance with TNT and is over the moon to be in this production.

**Kate Lawson** trained at Webber Douglas Academy of Dramatic Art, London.

Theatre credits range from an adolescent boy to a vampire victim, including:

Alice in *DICK WHITTINGTON* (Newbury Corn Exchange); Gloria in *THE SCARLET BUS*

(Nottingham Playhouse); Jack in *LORD OF THE FLIES* (ADG/TNT European Tour);

Wendy in *PETER PAN* (Hall for Cornwall); Amy in *HELL FIRE*

*CORNER*, (Mundic

Nation/HFC); Mae in *THE WILLS'S GIRLS* (Tobacco Factory); Kate/Fanny in

*NICHOLAS NICKLEBY* (Red Shift); *LADY MACBETH* (Box Clever); Amy in *COMPANY*

(Greenwich Playhouse) and *TESS OF THE D'URBERVILLES* (Savoy and UK Tour).

Radio credits include *THE WILLS'S GIRLS* for BBC Radio 4 Woman's Hour and

*MUM'S THE WORD* for Radio Cornwall. On TV, Kate has played a drunken witch in

*CASUALTY* and been shot and killed in *HOLBY CITY*.



**Ali Kemp** graduated from ALRA. She appeared as Goneril in

TNT/ADGE's 2006 tour of *King Lear*. Previous work includes in a

sell-out run of *The Blue Room* (Theatre of Relativity); a rehearsed

reading of Tony Craze's *Burning Maps* (Outside Edge); *Buy St*

*Agnes Fountain* (Clerkenwell Players) and Val Davis in *The*

*Passing-Out Parade* (ALRA). She has appeared in commercials for

SWATCH and JML. Ali is nurturing the creativity and spontaneity in

her performance through extensive improvisation at the Actors

Temple, London. A mezzo soprano, Ali has sung professionally as a soloist and has

recorded with the acclaimed chamber choir, the Purcell Singers. As a violinist she appears

with the London South Bank Conservatoire.

